

An abstract painting with a dark, moody palette. In the upper left, a pale, greenish-yellow skull is visible. Below it, a figure in a dark, flowing garment is partially visible. The lower right features a large, textured, reddish-brown shape, possibly a figure or a draped cloth. The overall style is expressive and somber.

On the Death Giving

War and Sacrifice in
Patočka and Derrida

LECTURE by David Dusenbury

JUNE 1
19:00

War & the Fate of Europe in Jan
Patočka's Heretical Essays

commented by Katerina Koci

LECTURE by James Dodd

JUNE 2
19:00

Philosophy, Sacrifice, and War:
Problems and Ambiguities

commented by Ludger Hagedorn

LOCATION

Library of the Institute for Human Sciences
Spittelauer Lände 3, 1090 Vienna

CONTACT

Katerina Koci, koci@iwm.at



On the Death Giving

War and Sacrifice in
Patočka and Derrida

WORKSHOP

with David Dusenbury, James Dodd and Martin Koci

JUNE 3

9:30 – 10:30

Book Discussion:

*Thinking Faith After Christianity:
A Theological Reading of Jan Patočka's
Phenomenological Philosophy*

presentation by Martin Koci
response by David Dusenbury
OPEN DISCUSSION

10:30 – 11:00

COFFEE BREAK

11:00 – 12:00

Roundtable Discussion:

Patočka on Sacrifice and Religion

presentation by James Dodd
response by Katerina Koci
OPEN DISCUSSION

LOCATION

Faculty of Catholic Theology, SEMINAR RAUM 1
University of Vienna / Schenkenstraße 8-10, 1010 Vienna

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