



**From Syncretism to Hybridity:
Transformations in African-derived
American Religions**

ed. by Hans Gerald Hödl & Bettina Schmidt

The Interdisciplinary “Journal for Religion and Transformation in Contemporary Society” ([JRAT](#)) is an interdisciplinary, international, online open-access journal with a double-blind peer-review process. It was established in 2015, since 2019 it is published with BRILL. Every issue has a distinct thematic focus which is approached from

different disciplines. The journal aims at investigating the contribution of religions to the cultural, political, juridical, and aesthetic dynamics in present-day pluralistic societies. Vice versa, it examines the influence of the contemporary processes of social transformation on religions and religious expressions.

Call for Papers: Many works have been published in the wide field of research on African derived religions in the Americas. Nevertheless, seldom is the whole spectrum (South America, Caribbean, USA and “exports” to other parts of the world) covered in one volume. This holds especially for comparisons of African derived religions—that came into existence in Latin America and the Caribbean—on the one hand and African-American Religions in North America on the other hand. In this volume, we want to bring together the discourse on African-American Religions (Black Hebrews, Black Muslims, Hoodoo and Voodoo in the South, amongst others) with the discussion of African-derived religions like Candomblé, Santería, Haitian Vodou and so on. A special focus should be laid on the theme of continuity and change with respect to West- and Central-African traditions and elements taken from European traditions (like Spiritism) and Abrahamic Religions as well as interactions between African-derived religions and contemporary (neo-)traditional religions in sub-Saharan Africa, and changes that African-derived religions have undergone in the process of spreading outside the countries where they originated (for example, Santería in the USA).

We welcome contributions on the history of specific religious traditions as well as essays based on current fieldwork by cultural anthropologists. We especially encourage sending in papers with a comparative approach and a more theoretical bias to explain the process of religious change that has taken place in the coming into existence of African-derived religions and their transformations during later stages in their history up to today.

Proposal: Anyone interested should send a proposal for a **title**, an **abstract** (not more than 300 words) and a **CV** (not more than 150 words) to H. Gerald Hödl (hans.hoedl@univie.ac.at) and Bettina Schmidt (b.schmidt@uwtsd.ac.uk) not later than November 1st, 2020. Authors of proposals invited to submit an article will be notified in December 2020.

Submission: The article (in English) will be due on July 1st, 2021. It should be no longer than 7.500 words, footnotes, bibliography and spaces included. JRAT uses online submission only. Authors should submit their manuscript online via the Editorial Manager online submission system at: editorialmanager.com/jrat/. Please find the author’s instructions here:

https://brill.com/fileasset/downloads_products/Author_Instructions/JRAT.pdf

Queries regarding content may be directed to hans.hoedl@univie.ac.at and b.schmidt@uwtsd.ac.uk. For any questions or problems relating to your manuscript, please contact the editorial team (jrat@univie.ac.at) or Stephan Kopsieker (kopsieker@brill.com). For questions about Editorial Manager, authors can contact the Brill EM Support Department: em@brill.com.